

# Terminal ONE

By Jean Quelch

## A Terrazzo Tile & Marble Showcase

**C**ompletion of the first phase of Terminal One at Toronto's Lester B. Pearson International Airport in December was a high point for a handful of terrazzo, tile and marble contractors and their tradespeople involved in the massive project. The new terminal project, a major part of the \$4.4 billion dollar airport expansion, includes replacement of existing Terminals 1 and 2 with this single facility and a new parking garage.

For Phase 1, Gem Campbell Terrazzo & Tile Inc. partnered with Terrazzo, Mosaic & Tile Co. Limited under TMT/GEM Campbell GTA Inc. on a multi-million dollar contract to install approximately 7.5 acres of granite tiles in 10 months. The job included installation of concrete topping before even one granite tile could be laid. Expansion joints, installed concurrently with the granite, were also part of the contract.

Work began in September of 2002, with a roster of 20 people, rising to 25 at the peak. Ten months later, approximately 30,000 square metres of 300mm x 600mm x 20mm thick Grigio Perla granite from Sardinia was set in place. The bulk of the work was finished, on schedule.

Carlo Onorati, Vice-President of Terrazzo, Mosaic & Tile Co. Ltd., said: "We are extremely proud of the level of excellence provided by our joint venture team. From estimation through final installation the co-operation displayed by all of our people resulted in a first rate job that will enhance the aesthetic beauty of this world class Toronto landmark for years to come."



**Pier E, Hammerhead on Level 2 of Terminal One.**  
90% of the granite was honed and 10% was flamed  
on the TMT/GEM project *Courtesy of PCL/AECON*



**Greeters Hall, Level 1** *Courtesy of PCL/AECON*

### FULL SPEED AHEAD

That was the modus operandi for Maple Terrazzo, Marble & Tile Inc. and York Marble Tile & Terrazzo Inc., who joined forces on a very large epoxy terrazzo installation contract for this phase of the new terminal.

It took a crew of 30 to 35 installers, grinders and labourers, working continuously for 18 months, to complete the 30,000 square metre floor area for the December, 2003 opening.

Three different colours were used in the design - grey and bone in the main field accented with medium dark grey and a secondary accent of black. The layout of the strips followed the curved contour of the building, oriented east to west. Duochem Inc. supplied the epoxy and membrane for the massive project. The terrazzo zinc strips and marble chips came from Domus Engineering.

### WHAT A GRIND

When Wallace Publicover enrolled in the Terrazzo, Tile & Marble Trade School (TTMTS) in early 2002, he set sail on a new career and has never looked back. After completing the first 9-week training course, he was